

MISSING 411

THE INVISIBLE PREDATOR

1
00:00:13,370 --> 00:00:08,960
that was my weekend is talking off and

2
00:00:16,160 --> 00:00:13,380
on with this shaman and and trying to

3
00:00:18,019 --> 00:00:16,170
come to grips with the stories we read

4
00:00:19,220 --> 00:00:18,029
in this podcast and and there's actually

5
00:00:22,670 --> 00:00:19,230
people in real life that are way more

6
00:00:24,980 --> 00:00:22,680
into this stuff than than we are and on

7
00:00:28,130 --> 00:00:24,990
the way down on the way down to this

8
00:00:30,950 --> 00:00:28,140
cabin in Hocking Hills I was perusing

9
00:00:35,740 --> 00:00:30,960
through the missing for one book hunters

10
00:00:39,139 --> 00:00:35,750
and I went to the back of the book yes

11
00:00:41,389 --> 00:00:39,149
and if anybody who's read the missing

12
00:00:43,819 --> 00:00:41,399
for long books knows that the Dave play

13
00:00:45,920 --> 00:00:43,829

doesn't really take a stance one way the

14

00:00:48,440 --> 00:00:45,930

other doesn't really speculate too much

15

00:00:51,080 --> 00:00:48,450

on what could be happening and doesn't

16

00:00:52,939 --> 00:00:51,090

really give any doesn't really give to

17

00:00:54,590 --> 00:00:52,949

any paranormal accounts like what if

18

00:00:57,229 --> 00:00:54,600

people saw a ghost or a poltergeist

19

00:00:59,920 --> 00:00:57,239

doesn't go into that ship but in the

20

00:01:02,389 --> 00:00:59,930

back of the book he does recount an

21

00:01:05,980 --> 00:01:02,399

occurrence an instance of what his

22

00:01:10,399 --> 00:01:05,990

friends who he personally knows uh I

23

00:01:14,390 --> 00:01:10,409

think MacCabe is an optical physicist

24

00:01:19,010 --> 00:01:14,400

and macabees professor macabees wife was

25

00:01:21,859 --> 00:01:19,020

out hunting and witnessed not only my

26

00:01:25,460 --> 00:01:21,869

UFO in the sky but also a visual

27

00:01:28,039 --> 00:01:25,470

distortion about I was hurt their nephew

28

00:01:30,950 --> 00:01:28,049

or someone witnessed the UFO yeah and

29

00:01:34,280 --> 00:01:30,960

she she later yeah she actually

30

00:01:36,289 --> 00:01:34,290

witnessed a visual distortion um in

31

00:01:38,090 --> 00:01:36,299

front of her about thirty three in front

32

00:01:40,700 --> 00:01:38,100

of her in 20 feet up near she was in a

33

00:01:44,950 --> 00:01:40,710

hunting stand and this was out by they

34

00:01:48,080 --> 00:01:44,960

live in a white side of Lima Lima Ohio

35

00:01:50,300 --> 00:01:48,090

and happened what six years ago

36

00:01:52,580 --> 00:01:50,310

according to the book yeah and so the

37

00:01:54,889 --> 00:01:52,590

what do you so I say visual distortion

38

00:01:57,889 --> 00:01:54,899

what I mean um I mean like you're

39

00:02:00,889 --> 00:01:57,899

looking at the movie character of the

40

00:02:02,030 --> 00:02:00,899

predator that I didn't uh set it up a

41

00:02:02,959 --> 00:02:02,040

little I have the book open right

42

00:02:06,440 --> 00:02:02,969

journal yeah read it please

43

00:02:08,359 --> 00:02:06,450

aircraft yeah okay her name is Jan okay

44

00:02:10,749 --> 00:02:08,369

so Jan sat down in her seat okay she was

45

00:02:12,490 --> 00:02:10,759

bowhunting up in like a tree stand

46

00:02:14,319 --> 00:02:12,500

so she sat down under seat approximately

47

00:02:16,210 --> 00:02:14,329

5:30 p.m. the time stamp on the photo

48

00:02:17,979 --> 00:02:16,220

she took establish this she's taking

49

00:02:19,390 --> 00:02:17,989

photos with her camera on her phone

50

00:02:22,449 --> 00:02:19,400

there's a black bear pearl

51
00:02:25,479 --> 00:02:22,459
by the way correct he's havin it was but

52
00:02:27,130 --> 00:02:25,489
anyway this back probably around 2010 as

53
00:02:27,580 --> 00:02:27,140
well but uh that's neither here right

54
00:02:29,679 --> 00:02:27,590
there

55
00:02:31,479 --> 00:02:29,689
yeah she was getting a situated genus

56
00:02:33,640 --> 00:02:31,489
her to detect the musician friend we

57
00:02:37,530 --> 00:02:33,650
kinda shoes booked musicians I don't

58
00:02:39,490 --> 00:02:37,540
know and AD apparently 6:21 p.m. GN

59
00:02:41,520 --> 00:02:39,500
started to take a few photos of the

60
00:02:43,629 --> 00:02:41,530
ground in the area around her tree stand

61
00:02:47,229 --> 00:02:43,639
conditions were very good as the Sun

62
00:02:49,690 --> 00:02:47,239
were at her back and she was facing east

63
00:02:51,879 --> 00:02:49,700

at this it was about this time the

64

00:02:55,030 --> 00:02:51,889

strangest to encompass the area around

65

00:02:56,920 --> 00:02:55,040

her as she texted her friend the woods

66

00:02:59,500 --> 00:02:56,930

what all of a sudden gone silent which

67

00:03:03,250 --> 00:02:59,510

we hear a lot of and predators are

68

00:03:04,509 --> 00:03:03,260

around and all noise ceased the prior to

69

00:03:07,300 --> 00:03:04,519

this the birds were chirping bugs are

70

00:03:08,500 --> 00:03:07,310

making sounds and leaves rustling she

71

00:03:09,129 --> 00:03:08,510

started to think about things that her

72

00:03:11,199 --> 00:03:09,139

mind

73

00:03:14,619 --> 00:03:11,209

thought it might be some predator like a

74

00:03:15,129 --> 00:03:14,629

black panther or bear other panthers in

75

00:03:18,879 --> 00:03:15,139

a while

76
00:03:20,789 --> 00:03:18,889
well they a mountain lions now hmm and

77
00:03:22,839 --> 00:03:20,799
she say release mountain lions in

78
00:03:25,960 --> 00:03:22,849
hugging Hills area to take care of the

79
00:03:27,189 --> 00:03:25,970
coyote problem when you do anybody's

80
00:03:29,860 --> 00:03:27,199
your mountain lion progress to bears

81
00:03:31,659 --> 00:03:29,870
reason bear and then when there's bears

82
00:03:36,069 --> 00:03:31,669
really Bigfoot reacts a release

83
00:03:38,170 --> 00:03:36,079
elephant's trunk asaurus yeah well clone

84
00:03:41,259 --> 00:03:38,180
t-rex to take care of the hill exactly

85
00:03:45,189 --> 00:03:41,269
he's going up the chain and I don't know

86
00:03:46,719 --> 00:03:45,199
it was nukes place but uh I Jan still

87
00:03:49,390 --> 00:03:46,729
had her phone in her hand when she

88
00:03:50,979 --> 00:03:49,400

somehow became aware of sir

89

00:03:52,629 --> 00:03:50,989

something in the trees approximately

90

00:03:54,339 --> 00:03:52,639

fifteen to twenty five feet in front of

91

00:03:55,750 --> 00:03:54,349

her she described it as one of the most

92

00:03:58,360 --> 00:03:55,760

unusual thing she seen into life it

93

00:04:00,490 --> 00:03:58,370

wasn't clear it was as though a space

94

00:04:02,170 --> 00:04:00,500

around it was distorted and all you

95

00:04:02,860 --> 00:04:02,180

could see almost see-through almost

96

00:04:06,069 --> 00:04:02,870

see-through it

97

00:04:07,420 --> 00:04:06,079

she said it was about 15 feet she was

98

00:04:10,059 --> 00:04:07,430

about 15 feet up in her tree and the

99

00:04:12,699 --> 00:04:10,069

object was nearly 25 feet in the air in

100

00:04:15,009 --> 00:04:12,709

the trees across from her she told me a

101
00:04:16,110 --> 00:04:15,019
monitor of like a giant item wrapped in

102
00:04:20,199 --> 00:04:16,120
saran wrap

103
00:04:23,530 --> 00:04:20,209
so cookies is the predator right yeah

104
00:04:26,160 --> 00:04:23,540
then while that goes on the story it

105
00:04:30,180 --> 00:04:26,170
professor did some analysis of the photo

106
00:04:33,550 --> 00:04:30,190
she took several well okay I guess

107
00:04:34,660 --> 00:04:33,560
before that they had a gut message on

108
00:04:36,550 --> 00:04:34,670
the facebook from their nephew and they

109
00:04:41,020 --> 00:04:36,560
said a band practice around 750 that

110
00:04:42,190 --> 00:04:41,030
night they everybody at the marching

111
00:04:43,680 --> 00:04:42,200
band High School which is about a mile

112
00:04:46,720 --> 00:04:43,690
away from where she was hunting saw this

113
00:04:48,580 --> 00:04:46,730

this white yellow disc hover around on

114

00:04:51,970 --> 00:04:48,590

the sky for about five minutes and then

115

00:04:56,380 --> 00:04:51,980

just kind of shoot off to you know the

116

00:05:01,630 --> 00:04:56,390

distance and so okay so the photo she

117

00:05:04,060 --> 00:05:01,640

took I read this several times and the

118

00:05:05,710 --> 00:05:04,070

reason why this is important and the

119

00:05:08,800 --> 00:05:05,720

reason why it's important that her

120

00:05:11,440 --> 00:05:08,810

husband is an optical physicist is that

121

00:05:14,470 --> 00:05:11,450

the the blackberry pearl takes photos in

122

00:05:17,530 --> 00:05:14,480

one resolution it is I'm paraphrasing

123

00:05:20,590 --> 00:05:17,540

here up about a thousand pixels by 700

124

00:05:22,930 --> 00:05:20,600

pixels that's a default resolution now

125

00:05:26,550 --> 00:05:22,940

the pixel of the picture she took of

126
00:05:31,390 --> 00:05:26,560
this visual distortion is roughly around

127
00:05:34,630 --> 00:05:31,400
500 pixels by 400 which is impossible to

128
00:05:37,120 --> 00:05:34,640
take that's not a that's not a setting

129
00:05:39,970 --> 00:05:37,130
on the blackberry pearl at all it take

130
00:05:41,710 --> 00:05:39,980
that kind of photo that resolution of

131
00:05:45,220 --> 00:05:41,720
photo takes that resolution anyway it's

132
00:05:48,100 --> 00:05:45,230
awful resolution so how was that photo

133
00:05:51,850 --> 00:05:48,110
produced if the phone itself the

134
00:05:54,580 --> 00:05:51,860
software wasn't able to generate that

135
00:05:57,120 --> 00:05:54,590
kind of picture in that resolution and

136
00:06:02,140 --> 00:05:57,130
the heightened wit how was that produce

137
00:06:05,590 --> 00:06:02,150
it's that is a true anomaly so it goes

138
00:06:09,010 --> 00:06:05,600

into even like weirder stuff like how

139

00:06:12,460 --> 00:06:09,020

does a physical event affect software

140

00:06:13,780 --> 00:06:12,470

and picture resolution Verizon confirmed

141

00:06:16,990 --> 00:06:13,790

that the cell phone has no such

142

00:06:19,120 --> 00:06:17,000

resolution yes exactly

143

00:06:20,770 --> 00:06:19,130

well why couldn't she have changed it

144

00:06:23,580 --> 00:06:20,780

afterwards that they checked the

145

00:06:26,380 --> 00:06:23,590

metadata and all the students change it

146

00:06:29,590 --> 00:06:26,390

she didn't change the resolution of the

147

00:06:32,590 --> 00:06:29,600

photos at all and so when she took the

148

00:06:36,280 --> 00:06:32,600

picture of the visual distortion that

149

00:06:38,860 --> 00:06:36,290

she's she saw the saran wrap big ear

150

00:06:42,190 --> 00:06:38,870

by default it changed the resolution

151
00:06:43,630 --> 00:06:42,200
itself when she parently well there's I

152
00:06:45,730 --> 00:06:43,640
mean it goes kind of awesome trust here

153
00:06:47,050 --> 00:06:45,740
because it was you know so yeah the

154
00:06:48,490 --> 00:06:47,060
issue here with the incident is that you

155
00:06:51,580 --> 00:06:48,500
the world from your authority of photos

156
00:06:53,200 --> 00:06:51,590
and video analysis right analyte I was a

157
00:06:54,940 --> 00:06:53,210
by pictures of me explicitly trust his

158
00:06:56,860 --> 00:06:54,950
wife so I guess yeah he's trusting that

159
00:06:58,770 --> 00:06:56,870
his wife didn't [h__h] with the photos so

160
00:07:01,690 --> 00:06:58,780
I imagine I don't know why she would

161
00:07:02,950 --> 00:07:01,700
well I guess the other the linking story

162
00:07:07,120 --> 00:07:02,960
with the marching band seen that disc

163
00:07:08,830 --> 00:07:07,130

kind of ties into it so so he said there

164

00:07:10,150 --> 00:07:08,840

was a he knows there was no altering the

165

00:07:12,490 --> 00:07:10,160

picture so I'm guessing he looked at the

166

00:07:14,620 --> 00:07:12,500

metadata he has in the husband Maccabee

167

00:07:16,450 --> 00:07:14,630

whatever his name is you can look at the

168

00:07:18,520 --> 00:07:16,460

the properties of the photograph and in

169

00:07:21,000 --> 00:07:18,530

the files in see what it is you can

170

00:07:26,200 --> 00:07:21,010

definitely what the resolution is um

171

00:07:28,270 --> 00:07:26,210

it's bizarre oh so what do we have we

172

00:07:31,300 --> 00:07:28,280

have a UFO coming down to drop off an

173

00:07:33,160 --> 00:07:31,310

invisible creature to hunt things that's

174

00:07:37,390 --> 00:07:33,170

what we have and that that creature

175

00:07:40,990 --> 00:07:37,400

can't affect electronics around it so

176

00:07:43,210 --> 00:07:41,000

they don't perform as normal the photos

177

00:07:45,550 --> 00:07:43,220

weird he's saying yeah when you look at

178

00:07:48,580 --> 00:07:45,560

the photo looks kinda like hair hitting

179

00:07:49,870 --> 00:07:48,590

being hit by the Sun but he says maybe

180

00:07:51,670 --> 00:07:49,880

some of your thinking GNX took a picture

181

00:07:53,590 --> 00:07:51,680

of her hair that would have been

182

00:07:55,030 --> 00:07:53,600

impossible she had her hair in a

183

00:07:57,790 --> 00:07:55,040

ponytail tucked and going through the

184

00:07:59,080 --> 00:07:57,800

back of her cap so I mean the photos

185

00:08:02,290 --> 00:07:59,090

kind of weird to look at that the other

186

00:08:04,540 --> 00:08:02,300

thing is I read about this I might have

187

00:08:06,280 --> 00:08:04,550

a year ago or so I found I can remember

188

00:08:10,170 --> 00:08:06,290

I found an above top secret someone was

189

00:08:13,060 --> 00:08:10,180

published on this McAfee guides site and

190

00:08:17,980 --> 00:08:13,070

photo maybe I can find it as we're going

191

00:08:19,810 --> 00:08:17,990

on here last kind of it's weird um yeah

192

00:08:20,980 --> 00:08:19,820

I the photo they have in the book is not

193

00:08:22,750 --> 00:08:20,990

it's not even worth printing is black

194

00:08:25,000 --> 00:08:22,760

and white I need some I need something

195

00:08:28,990 --> 00:08:25,010

that's more substantial than that um I

196

00:08:32,260 --> 00:08:29,000

just need the accounts are what doesn't

197

00:08:35,830 --> 00:08:32,270

mean that this is some kind of creature

198

00:08:37,590 --> 00:08:35,840

that is semi translucent transparent up

199

00:08:41,340 --> 00:08:37,600

in the trees

200

00:08:44,610 --> 00:08:41,350

probably hunting you know um and a UFOs

201
00:08:47,880 --> 00:08:44,620
at the same time if you parallel that to

202
00:08:50,940 --> 00:08:47,890
the missing 401 a voice recording that

203
00:08:55,650 --> 00:08:50,950
we we played months back where this guy

204
00:08:58,920 --> 00:08:55,660
was drugged and there's a weird sounds

205
00:09:02,310 --> 00:08:58,930
going on you know it would make sense

206
00:09:04,620 --> 00:09:02,320
that you don't see these creatures i if

207
00:09:06,630 --> 00:09:04,630
in fact we are saying hunted if we are

208
00:09:08,220 --> 00:09:06,640
if we in fact being hunted we're not

209
00:09:10,130 --> 00:09:08,230
seeing these creatures who are in fact

210
00:09:15,150 --> 00:09:10,140
hunting us do you want the link in

211
00:09:16,620 --> 00:09:15,160
slacker in Skype Oh slack but not all

212
00:09:17,130 --> 00:09:16,630
right in Santino's down that means is

213
00:09:21,240 --> 00:09:17,140

nothing

214

00:09:23,940 --> 00:09:21,250

evarin can go look at it as slack what

215

00:09:26,100 --> 00:09:23,950

is this what is this avi on to her story

216

00:09:27,570 --> 00:09:26,110

to prefer ghettos yeah there's all this

217

00:09:31,470 --> 00:09:27,580

stuff what is all this stuff

218

00:09:36,000 --> 00:09:31,480

I gotta open so I forgot to open slack

219

00:09:39,840 --> 00:09:36,010

again well there's another story that

220

00:09:42,360 --> 00:09:39,850

that I that I put in to this is that a

221

00:09:45,060 --> 00:09:42,370

dwarf Bigfoot with predator like

222

00:09:48,420 --> 00:09:45,070

cloaking ability caught on camera and

223

00:09:50,310 --> 00:09:48,430

this is as strange as it sounds this

224

00:09:55,590 --> 00:09:50,320

kind of goes back to the invisible

225

00:09:58,230 --> 00:09:55,600

Bigfoot story we read at the labs out

226

00:10:02,670 --> 00:09:58,240

there in California come on

227

00:10:06,690 --> 00:10:02,680

I'm sorry Joe but it does please look at

228

00:10:08,640 --> 00:10:06,700

this it's so like it looks like so I

229

00:10:10,500 --> 00:10:08,650

don't even see what the hell I'm looking

230

00:10:12,390 --> 00:10:10,510

at that's so remarkable it just looks

231

00:10:15,510 --> 00:10:12,400

like a shitty phone oh we talk about

232

00:10:18,420 --> 00:10:15,520

invisible for the the dwarf Bigfoot

233

00:10:21,180 --> 00:10:18,430

predator the distortion one the one the

234

00:10:23,750 --> 00:10:21,190

G ends whatever I'm looking at the one

235

00:10:27,330 --> 00:10:23,760

that's like the ray of light on ya the

236

00:10:29,160 --> 00:10:27,340

two one II estimated sighting directions

237

00:10:31,980 --> 00:10:29,170

of the stuff just like all this highly

238

00:10:34,650 --> 00:10:31,990

technical stuff like I see a picture of

239

00:10:35,880 --> 00:10:34,660

a bow a picture of a woman yeah a shitty

240

00:10:37,950 --> 00:10:35,890

picture that looks like you had your

241

00:10:40,050 --> 00:10:37,960

phone in your pocket and it went off and

242

00:10:44,060 --> 00:10:40,060

then all of a sudden this is Bigfoot

243

00:10:48,640 --> 00:10:44,070

what is this this is a the predator um

244

00:10:50,860 --> 00:10:48,650

so we're talking we're going back to the

245

00:10:53,320 --> 00:10:50,870

the missing 401 but she saw the visual

246

00:10:54,940 --> 00:10:53,330

distortion it looks like the rays of

247

00:10:56,590 --> 00:10:54,950

light it looks like it definitely looks

248

00:10:58,990 --> 00:10:56,600

like rays of light but it also does look

249

00:11:00,670 --> 00:10:59,000

like there is some kind of hair on the

250

00:11:04,630 --> 00:11:00,680

left hand side kind of looks like her

251
00:11:07,240 --> 00:11:04,640
hair this this is kind of know and the

252
00:11:10,510 --> 00:11:07,250
site by itself I mean Broome AK 8k

253
00:11:12,460 --> 00:11:10,520
dot-com what is this [h__\h] I'm gonna go

254
00:11:15,760 --> 00:11:12,470
to the homepage see what the hell that's

255
00:11:19,000 --> 00:11:15,770
his site god it's dr. Bruce Maccabee

256
00:11:21,280 --> 00:11:19,010
research website it's tough to say okay

257
00:11:25,450 --> 00:11:21,290
III I mean the story's more compelling

258
00:11:29,680 --> 00:11:25,460
than the photograph and the website if

259
00:11:33,460 --> 00:11:29,690
this guy was legit and this stuff was

260
00:11:35,890 --> 00:11:33,470
real he would have people volunteering

261
00:11:39,130 --> 00:11:35,900
out of the woodwork like James Corbett

262
00:11:41,230 --> 00:11:39,140
does to go I will help you like like

263
00:11:43,420 --> 00:11:41,240

even russ Baker who we had on the show

264

00:11:44,800 --> 00:11:43,430

like people who are into this and who

265

00:11:46,660 --> 00:11:44,810

believe in what you're doing they will

266

00:11:50,080 --> 00:11:46,670

give you time for free this guy's

267

00:11:54,000 --> 00:11:50,090

website jumped out of 1996 and is still

268

00:11:56,670 --> 00:11:54,010

begging for attention this is bad gossip

269

00:12:00,220 --> 00:11:56,680

website problems that's definitely true

270

00:12:02,380 --> 00:12:00,230

maybe it's a business opportunity we can

271

00:12:06,730 --> 00:12:02,390

help you make better doctored photos of

272

00:12:09,850 --> 00:12:06,740

your Bigfoots yeah you should reach out

273

00:12:11,650 --> 00:12:09,860

to him look we can really good I like

274

00:12:12,970 --> 00:12:11,660

going I like going into this stuff like

275

00:12:14,620 --> 00:12:12,980

I don't know if he's there doctoring

276

00:12:17,200 --> 00:12:14,630

photos I don't know I don't know what's

277

00:12:19,570 --> 00:12:17,210

going on here I have a kinky I think

278

00:12:21,910 --> 00:12:19,580

it's worth a worth it I mean so we're

279

00:12:25,840 --> 00:12:21,920

listening to those prank calls were set

280

00:12:28,030 --> 00:12:25,850

for these selling what was its and

281

00:12:32,380 --> 00:12:28,040

bunnies or something to monies and

282

00:12:35,200 --> 00:12:32,390

[h__\h] kick inflame blumpkin pie can we

283

00:12:37,870 --> 00:12:35,210

send him our official Bigfoot account

284

00:12:39,520 --> 00:12:37,880

and fake something just just for shits

285

00:12:42,520 --> 00:12:39,530

and giggles and see if it helps get

286

00:12:44,770 --> 00:12:42,530

people I guess we could um I don't want

287

00:12:48,490 --> 00:12:44,780

to be a hoaxer Joe I don't agree with

288

00:12:50,950 --> 00:12:48,500

doing that but but come on this guy that

289

00:12:53,380 --> 00:12:50,960

look at this this this website please I

290

00:12:56,200 --> 00:12:53,390

don't know you buy this it's a shitty

291

00:12:58,910 --> 00:12:56,210

website no doubt presentation is

292

00:13:01,910 --> 00:12:58,920

everything I agree with you

293

00:13:04,070 --> 00:13:01,920

um predator in the forest

294

00:13:05,960 --> 00:13:04,080

I guess found a funnel link from the

295

00:13:08,540 --> 00:13:05,970

missing four one one subreddit oh yeah

296

00:13:10,700 --> 00:13:08,550

I'll pass Addison their analysis of it

297

00:13:17,870 --> 00:13:10,710

their analysis we have brand new

298

00:13:20,840 --> 00:13:17,880

analysis okay okay hey Glenn son face

299

00:13:24,470 --> 00:13:20,850

looks a bit the face look at the camera

300

00:13:25,970 --> 00:13:24,480

hairy back okay I don't know what does

301
00:13:28,730 --> 00:13:25,980
being cut off here so they're very

302
00:13:33,200 --> 00:13:28,740
analysis they have to look into this

303
00:13:36,530 --> 00:13:33,210
stuff this is another case of where we

304
00:13:40,820 --> 00:13:36,540
have technology and a clear photo

305
00:13:42,050 --> 00:13:40,830
photograph is not being taken right it's

306
00:13:44,000 --> 00:13:42,060
like you have a phone you have a

307
00:13:47,810 --> 00:13:44,010
computer basically in your pocket that

308
00:13:49,580 --> 00:13:47,820
has a camera attached to it and they're

309
00:13:50,990 --> 00:13:49,590
going off the same thing is that like oh

310
00:13:52,910 --> 00:13:51,000
it appears the imaging question is half

311
00:13:54,920 --> 00:13:52,920
the size it was most likely cropped

312
00:13:59,450 --> 00:13:54,930
otherwise it would and I have that same

313
00:14:02,360 --> 00:13:59,460

issue it's like I until I saw if I saw

314

00:14:04,370 --> 00:14:02,370

the metadata I would buy it you know if

315

00:14:07,700 --> 00:14:04,380

this if this happened because of some

316

00:14:10,340 --> 00:14:07,710

weird technical disturbance because

317

00:14:10,820 --> 00:14:10,350

Bigfoot apparently is radioactive or

318

00:14:13,400 --> 00:14:10,830

whatever

319

00:14:15,440 --> 00:14:13,410

that I could believe but it like show me

320

00:14:17,960 --> 00:14:15,450

a screencap of the metadata you can do

321

00:14:19,550 --> 00:14:17,970

this with various programs online for

322

00:14:22,070 --> 00:14:19,560

free you could look at the metadata of

323

00:14:24,500 --> 00:14:22,080

your photographs this is a complete hoax

324

00:14:26,300 --> 00:14:24,510

ie I don't I don't know what to believe

325

00:14:28,820 --> 00:14:26,310

on this and just because this guy is an

326

00:14:31,910 --> 00:14:28,830

optical physicist doesn't mean he's

327

00:14:35,120 --> 00:14:31,920

above doing stupid [h__\h] like this like

328

00:14:36,890 --> 00:14:35,130

doing stupid do stupid hoaxes he's got

329

00:14:38,510 --> 00:14:36,900

books of so he he writes books he's got

330

00:14:41,140 --> 00:14:38,520

books and so he's gonna agenda to sell

331

00:14:43,010 --> 00:14:41,150

books so I don't know I had no idea I

332

00:14:46,610 --> 00:14:43,020

want to break it out though

333

00:14:47,840 --> 00:14:46,620

I just until I'm getting butt slammed by

334

00:14:49,790 --> 00:14:47,850

a Bigfoot I don't know if I'm gonna

335

00:14:52,900 --> 00:14:49,800

believe in any day now we still have to

336

00:14:57,860 --> 00:14:52,910

cover a pixel with cloaking technology

337

00:14:59,780 --> 00:14:57,870

the dwarf Bigfoot well well before that

338

00:15:01,490 --> 00:14:59,790

there's an interesting case I guess they

339

00:15:04,220 --> 00:15:01,500

were talking about invisible Bigfoot

340

00:15:05,630 --> 00:15:04,230

abducting people I want to go ahead and

341

00:15:08,030 --> 00:15:05,640

go for that I don't know whereas that I

342

00:15:09,920 --> 00:15:08,040

have it it's on page 24 hunters of Oh

343

00:15:14,810 --> 00:15:09,930

Colorado it's only two paragraphs but

344

00:15:17,030 --> 00:15:14,820

from a Bigfoot's neck even imagine would

345

00:15:19,310 --> 00:15:17,040

you say joke a Bigfoot yeah he wants to

346

00:15:23,290 --> 00:15:19,320

know are there any gay Bigfoot's big fat

347

00:15:25,760 --> 00:15:23,300

hairy dudes but Erik might be into it uh

348

00:15:27,530 --> 00:15:25,770

we'll find out seen the Bears that'll be

349

00:15:29,870 --> 00:15:27,540

the next missing foreign one what are

350

00:15:33,080 --> 00:15:29,880

you gay

351

00:15:35,510 --> 00:15:33,090

excuse me any like beards and hairy

352

00:15:41,300 --> 00:15:35,520

chests and [h__\h] it's gross he's a man

353

00:15:45,830 --> 00:15:41,310

yeah so okay so this is a quick one

354

00:15:50,000 --> 00:15:45,840

apparently this is an 1890 304 people

355

00:15:51,770 --> 00:15:50,010

disappeared so um this guy teach Merrill

356

00:15:53,840 --> 00:15:51,780

was out hunting with a man named Donna

357

00:15:56,030 --> 00:15:53,850

her both men left the groups camp and

358

00:15:58,220 --> 00:15:56,040

decided to hunt separately there with

359

00:16:01,310 --> 00:15:58,230

two other people believe last name brown

360

00:16:04,280 --> 00:16:01,320

and Mac they didn't give first names in

361

00:16:07,160 --> 00:16:04,290

the accounts apparently Barrett returned

362

00:16:08,840 --> 00:16:07,170

the camp at night and Danaher did not

363

00:16:10,370 --> 00:16:08,850

the following morning Merrill traveled

364

00:16:12,110 --> 00:16:10,380

with the guiding Reynolds into the

365

00:16:14,420 --> 00:16:12,120

forest to look for Danaher after a few

366

00:16:16,130 --> 00:16:14,430

hours the men separated Merrill made it

367

00:16:19,100 --> 00:16:16,140

back to camp this time Reynolds never

368

00:16:21,020 --> 00:16:19,110

came back with two of the five hundreds

369

00:16:22,340 --> 00:16:21,030

now missing mac and brown decided to

370

00:16:25,220 --> 00:16:22,350

head into the woods to look for the

371

00:16:26,720 --> 00:16:25,230

missing men nobody knows if they stayed

372

00:16:28,060 --> 00:16:26,730

together or split up but neither men

373

00:16:31,390 --> 00:16:28,070

made it back to the camp

374

00:16:34,640 --> 00:16:31,400

leaving Merrill as the only man left

375

00:16:38,030 --> 00:16:34,650

apparently October 8 October 16th out of

376

00:16:39,920 --> 00:16:38,040

Col 1893 Shh and the Waterloo Daily

377

00:16:41,270 --> 00:16:39,930

Courier explained Merrill's thoughts he

378

00:16:43,160 --> 00:16:41,280

said the missing hunters have not been

379

00:16:45,170 --> 00:16:43,170

seen since Merrill thought it was high

380

00:16:47,360 --> 00:16:45,180

time to inform the authorities of the

381

00:16:49,780 --> 00:16:47,370

mysterious disappearance nothing farther

382

00:16:52,340 --> 00:16:49,790

can be learned from the four missing men

383

00:16:53,750 --> 00:16:52,350

the country were there the really

384

00:16:56,420 --> 00:16:53,760

disappeared is far from civilization

385

00:16:58,220 --> 00:16:56,430

communication is difficult the summer is

386

00:16:59,510 --> 00:16:58,230

quick the area where these men disappear

387

00:17:01,520 --> 00:16:59,520

is not exactly an extremely high

388

00:17:04,040 --> 00:17:01,530

elevation it didn't have steeper rugged

389

00:17:05,300 --> 00:17:04,050

mountains like like bunch of Colorado

390

00:17:07,069 --> 00:17:05,310

that is but a mixture of smaller

391

00:17:09,499 --> 00:17:07,079

mountains Plains and rivers

392

00:17:11,509 --> 00:17:09,509

grease the grease wood area criminal or

393

00:17:12,889 --> 00:17:11,519

it happened here's wood but if it

394

00:17:15,649 --> 00:17:12,899

spreads west of the Rocky Mountain

395

00:17:17,090 --> 00:17:15,659

National Park in Steamboat Springs now

396

00:17:18,499 --> 00:17:17,100

I've never found one minute where for

397

00:17:19,819 --> 00:17:18,509

hunters disappear in the city in such

398

00:17:21,649 --> 00:17:19,829

close proximity unless it was one

399

00:17:23,329 --> 00:17:21,659

catastrophic event apparently said this

400

00:17:25,369 --> 00:17:23,339

was not I just thought that was

401
00:17:28,220 --> 00:17:25,379
interesting context you know with the

402
00:17:30,379 --> 00:17:28,230
predator yeah perhaps taking the men out

403
00:17:34,369 --> 00:17:30,389
or maybe one man just murdering four

404
00:17:38,470 --> 00:17:34,379
people but it could be mm-hmm I guess go

405
00:17:43,639 --> 00:17:38,480
ahead with I guess cloaking Bigfoot oh I

406
00:17:47,749 --> 00:17:43,649
so the cloaking Bigfoot is it's a video

407
00:17:49,999 --> 00:17:47,759
of a small dwarf Bigfoot with printer

408
00:17:52,729 --> 00:17:50,009
like cloaking abilities there's a video

409
00:17:54,680 --> 00:17:52,739
of this of something like moving around

410
00:17:55,820 --> 00:17:54,690
in the background in the woods and you

411
00:18:01,070 --> 00:17:55,830
can see something like kind of

412
00:18:02,570 --> 00:18:01,080
translucent moving and you know this is

413
00:18:05,109 --> 00:18:02,580

this I witnessed cows in there's a video

414

00:18:07,519 --> 00:18:05,119

of this it but it reminded me of the

415

00:18:10,609 --> 00:18:07,529

interview we did last year with the guy

416

00:18:13,009 --> 00:18:10,619

who called in about that he felt as

417

00:18:16,940 --> 00:18:13,019

though he's been contacting big feet and

418

00:18:19,639 --> 00:18:16,950

there's Bigfoot all around him and after

419

00:18:20,930 --> 00:18:19,649

that interview he said look I don't want

420

00:18:23,840 --> 00:18:20,940

anything more to do with this let me

421

00:18:25,070 --> 00:18:23,850

alone blah blah but the the video he did

422

00:18:28,700 --> 00:18:25,080

show me

423

00:18:30,169 --> 00:18:28,710

there was a translucent person or figure

424

00:18:31,840 --> 00:18:30,179

moving I didn't know what it was due to

425

00:18:35,119 --> 00:18:31,850

but it looked kind of similar to this

426

00:18:36,919 --> 00:18:35,129

dwarf Bigfoot with predator ability and

427

00:18:41,320 --> 00:18:36,929

then it reminded me of this missing for

428

00:18:45,320 --> 00:18:41,330

one one story and so maybe we were a bit

429

00:18:47,180 --> 00:18:45,330

too harsh writing this guy off but but

430

00:18:49,729 --> 00:18:47,190

he said in a lot of photos with circles

431

00:18:52,879 --> 00:18:49,739

around absolutely nothing yeah so it's

432

00:18:55,070 --> 00:18:52,889

kind of tough I mean we were in a tough

433

00:18:59,060 --> 00:18:55,080

circumstance there like present your

434

00:19:00,950 --> 00:18:59,070

best photo not every photo you have it's

435

00:19:02,210 --> 00:19:00,960

like having a good portfolio Joe you

436

00:19:03,470 --> 00:19:02,220

know I'm talking about like you don't

437

00:19:05,779 --> 00:19:03,480

want to show every piece of artwork

438

00:19:08,419 --> 00:19:05,789

you've done just the best five or six

439

00:19:09,680 --> 00:19:08,429

that's well if we can catch Hillary

440

00:19:12,409 --> 00:19:09,690

Clinton you know

441

00:19:16,580 --> 00:19:12,419

collapsing like a piece of meat you know

442

00:19:18,560 --> 00:19:16,590

it do a van how can we not capture a

443

00:19:19,400 --> 00:19:18,570

picture of Bigfoot if this guy's all

444

00:19:21,650 --> 00:19:19,410

around

445

00:19:25,640 --> 00:19:21,660

I always run Hilary not all eyes are on

446

00:19:27,740 --> 00:19:25,650

Bigfoot well that's true but very true I

447

00:19:30,260 --> 00:19:27,750

guess everybody who goes out into the

448

00:19:32,630 --> 00:19:30,270

woods and happens upon a Bigfoot is just

449

00:19:36,350 --> 00:19:32,640

the shittiest photographer with the

450

00:19:40,010 --> 00:19:36,360

shittiest phone ever because I have not

451
00:19:42,200 --> 00:19:40,020
seen one real image or video or anything

452
00:19:44,690 --> 00:19:42,210
that's convincing enough to get me to

453
00:19:46,820 --> 00:19:44,700
spend more than 30 seconds here I'll put

454
00:19:49,850 --> 00:19:46,830
I'll put the video in chat and you guys

455
00:19:52,190 --> 00:19:49,860
can look at the invisible Bigfoot how

456
00:19:54,800 --> 00:19:52,200
about that visible Bigfoot I can see it

457
00:19:55,610 --> 00:19:54,810
right now oh now there's the link yep

458
00:19:57,620 --> 00:19:55,620
confirmed

459
00:20:03,020 --> 00:19:57,630
I'm still seeing the same thing which is

460
00:20:04,820 --> 00:20:03,030
nothing Joe apparently this guy was

461
00:20:06,500 --> 00:20:04,830
involved in some Gulf Breeze photos of

462
00:20:08,990 --> 00:20:06,510
UFOs and people are debate about if

463
00:20:11,420 --> 00:20:09,000

they're real or not so hmm this is I

464

00:20:12,830 --> 00:20:11,430

like I feel like I'm being trolled I

465

00:20:16,640 --> 00:20:12,840

really do I'm looking at this picture

466

00:20:18,830 --> 00:20:16,650

with this red circle and uh basically

467

00:20:20,600 --> 00:20:18,840

leaves and foilage in the background

468

00:20:24,350 --> 00:20:20,610

look at the video look at the video of

469

00:20:26,690 --> 00:20:24,360

it moving and something moves yeah let's

470

00:20:32,570 --> 00:20:26,700

see that no last another yeah like a

471

00:20:35,870 --> 00:20:32,580

spur astana hard was that did you see

472

00:20:36,410 --> 00:20:35,880

that say good I did please run that's

473

00:20:38,450 --> 00:20:36,420

awesome

474

00:20:41,000 --> 00:20:38,460

okay you know you know what it is here

475

00:20:42,530 --> 00:20:41,010

like a thrust and not a hang yeah

476

00:20:45,380 --> 00:20:42,540

because of something hard and fast

477

00:20:50,120 --> 00:20:45,390

burning our time okay so you know what

478

00:20:52,430 --> 00:20:50,130

that does look like the predator in the

479

00:20:56,420 --> 00:20:52,440

predator movies kind of moving in the

480

00:20:57,980 --> 00:20:56,430

forest you're important but it is but it

481

00:20:58,790 --> 00:20:57,990

does look like that you're on board

482

00:21:01,280 --> 00:20:58,800

again hi

483

00:21:03,890 --> 00:21:01,290

well I mean again this is one of those

484

00:21:05,540 --> 00:21:03,900

that you know how addicts works mm-hmm

485

00:21:09,260 --> 00:21:05,550

you could make that [h__h] happen in a

486

00:21:11,750 --> 00:21:09,270

minute yeah especially with that amount

487

00:21:13,360 --> 00:21:11,760

like it doesn't happen for a long period

488

00:21:17,890 --> 00:21:13,370

of time

489

00:21:20,570 --> 00:21:17,900

salads Joey salads doing this [h__h] oh

490

00:21:21,410 --> 00:21:20,580

look I like talking to stuff we don't

491

00:21:24,200 --> 00:21:21,420

have an answer

492

00:21:26,360 --> 00:21:24,210

we're open to the idea but crying loud

493

00:21:28,970 --> 00:21:26,370

we need better photographic evidence in

494

00:21:30,259 --> 00:21:28,980

this [h__h] yes because the price Politis

495

00:21:32,959 --> 00:21:30,269

put at the back of his book